The Art of Finger-Dexterity.

1.

Action of the Fingers, the Hand quiet.









The Passing under of the Thumb.







Clearness in Rapidity.









4. Light Motion in quiet Staccato.









Evenness in double Passages.







6.

Clearness in broken Chords.







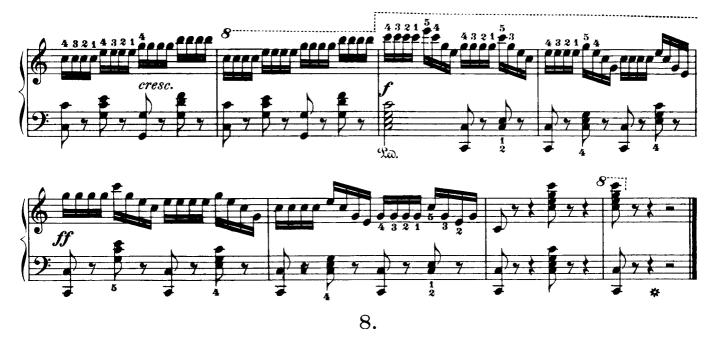


Changing the Fingers on one and the same Key.









Light Action of the Left Hand.









The Art of Finger Dexterity.

9.

Revised and fingered by MAX VOGRICH.

Delicate Skips and Detached Notes.

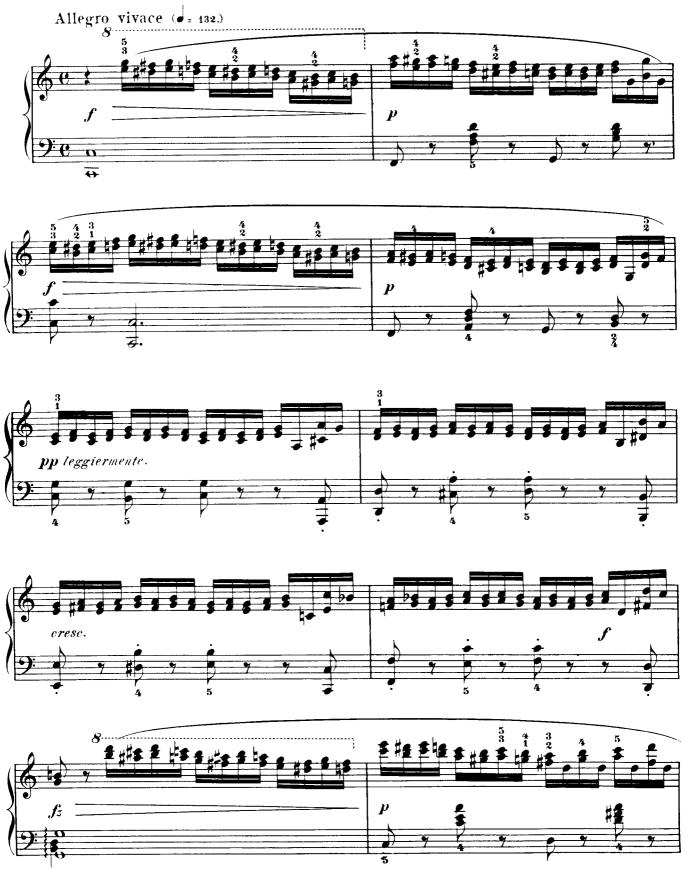








10
Exercise in Thirds





11.

Readiness in changing the Fingers



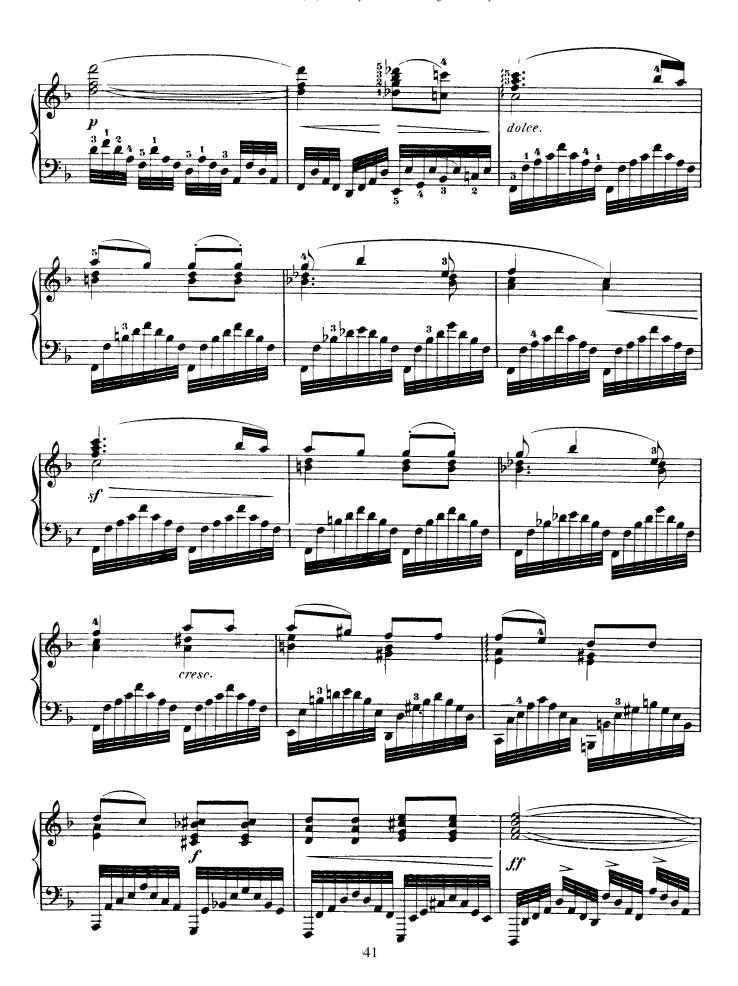






12. Flexibility of the Left Hand.





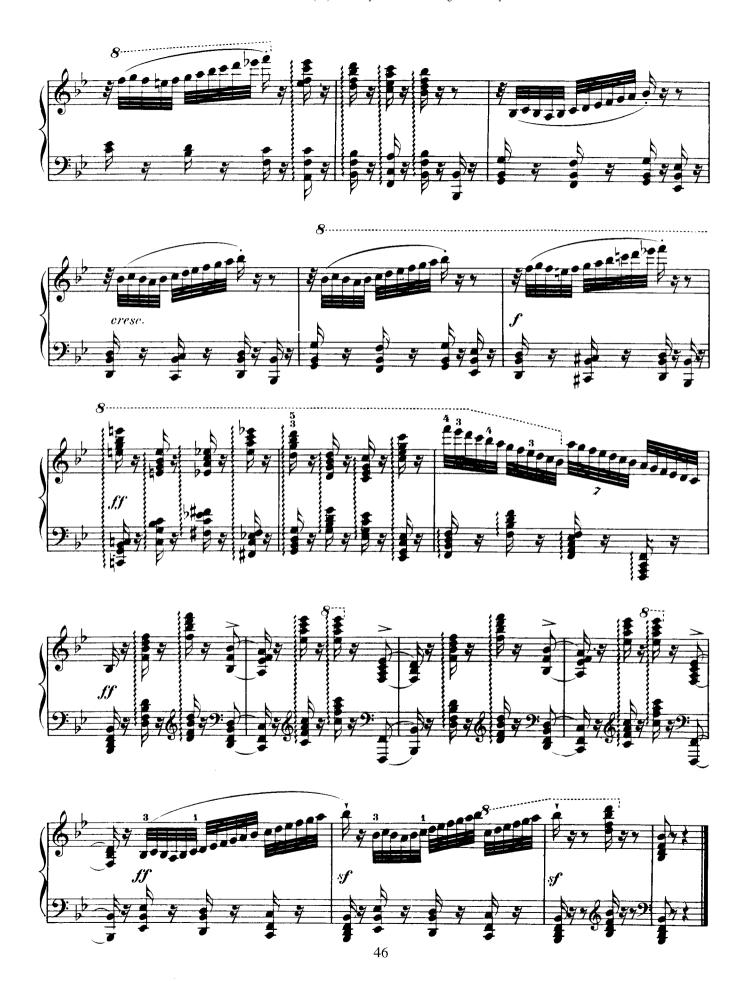




13.
The utmost Velocity.







14.

Chord-Passages.







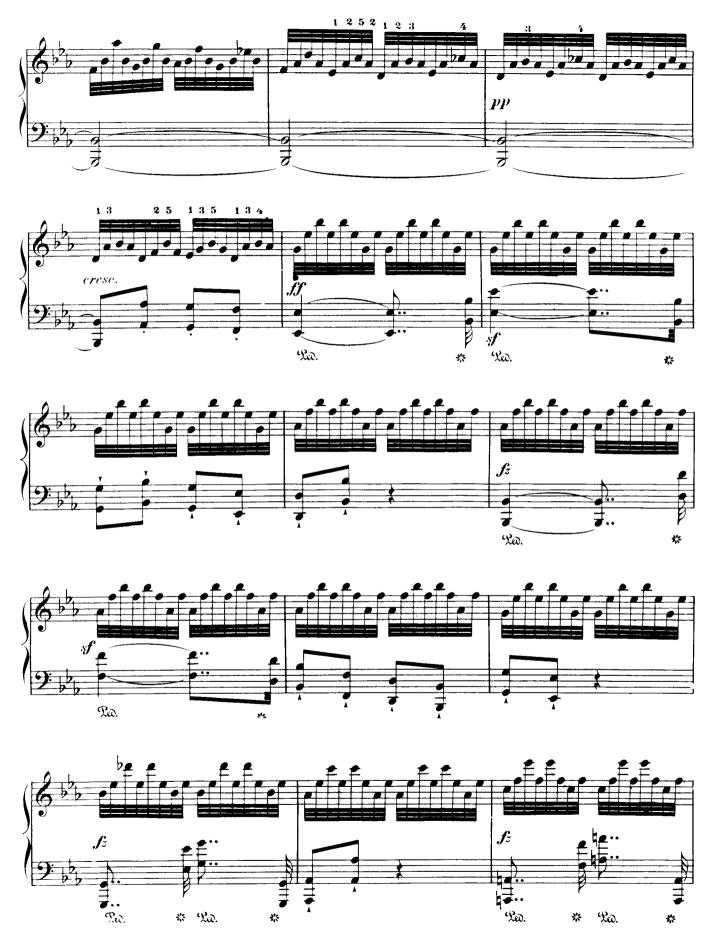


15. Extension, with great Strength.











16. Changing the Fingers in rapid Playing.









The Art of Finger-Dexterity.

17.
Minor-scales in rapid tempo.

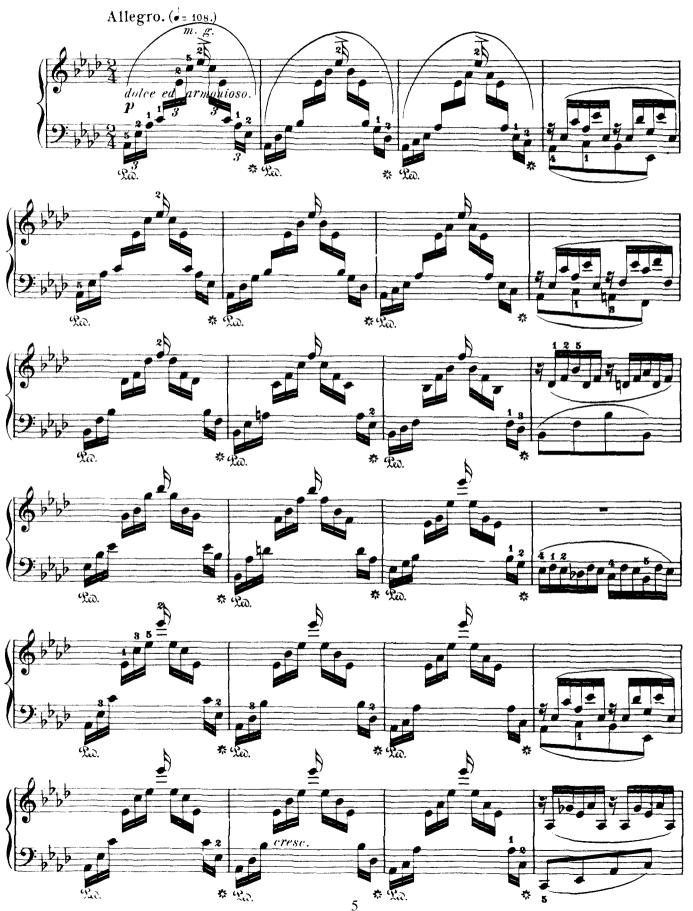








18. Crossing the Hands quietly and with delicate Touch.



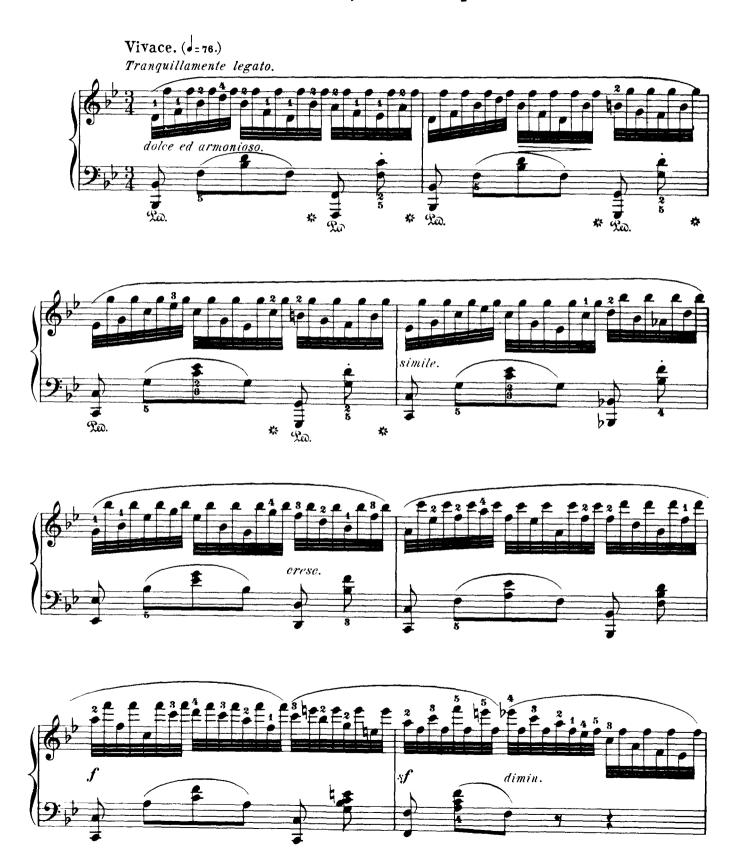






19.

Extension, the Hand quiet.









20.

Double Octaves.









21.
The same Movement in each Hand.



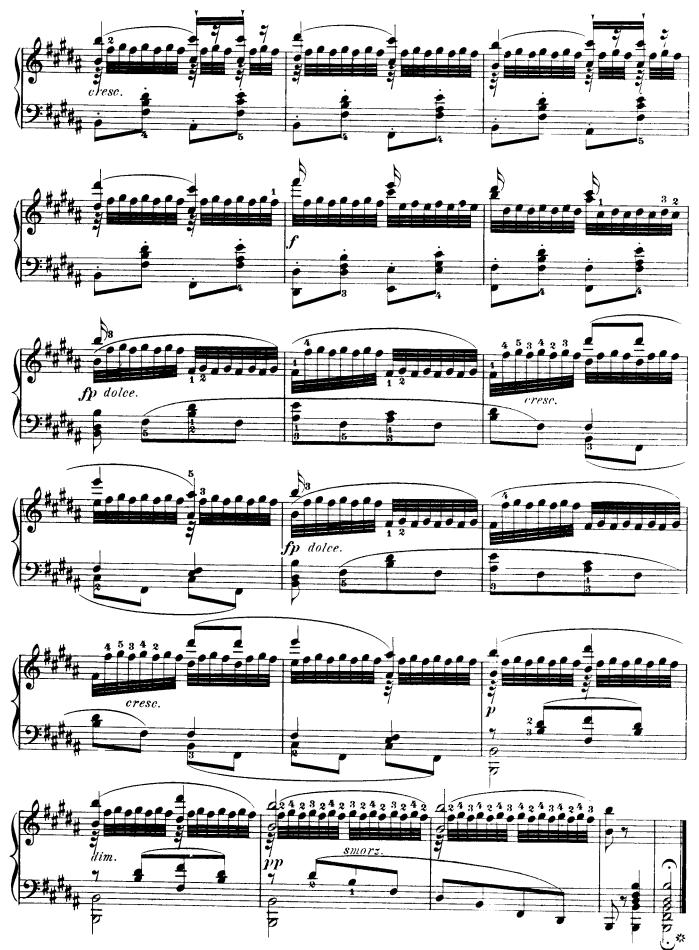


22.









23.

Light-Touch in the Fingers of the Left Hand.









24.

The Thumb on the Black Keys, the Position of the Hand perfectly quiet.









The Art of Finger-Dexterity.

25.

Revised and fingered by MAX VOGRICH.

Clearness in running Passages.

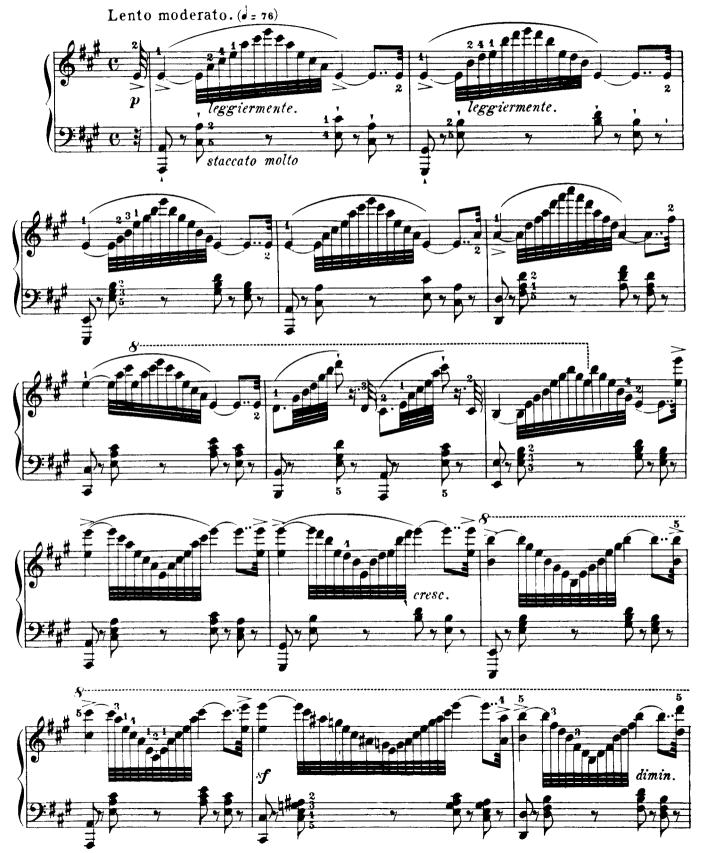




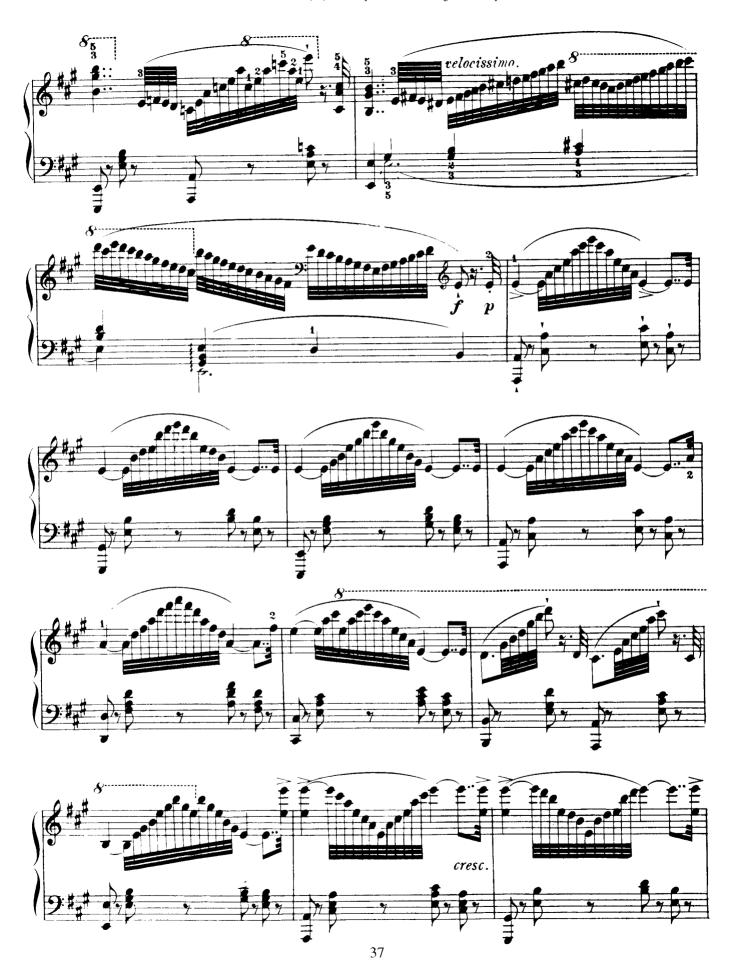


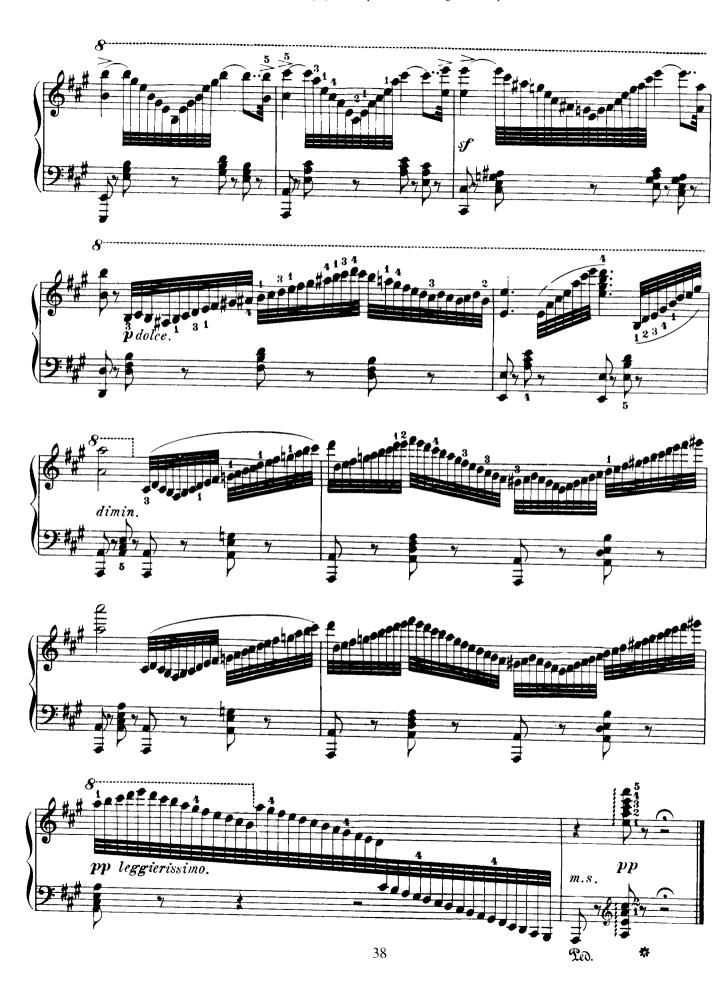


26.
The utmost Velocity in Chord-Passages.









27.
Independence of the Fingers.









28.

A quiet Hand, the Fingers active to the utmost.







29.

Mordent - Exercise.









To acquire a firm Touch.









31.

Practice in the Passing under of the Thumb.







32.

Uniformity in raising the Fingers.











The Art of Finger-Dexterity

33.













35.

Changing the Fingers on one and the same Key.







36.

Light Arm, the Fingers flexible.







37.

Clearness in great Strength.





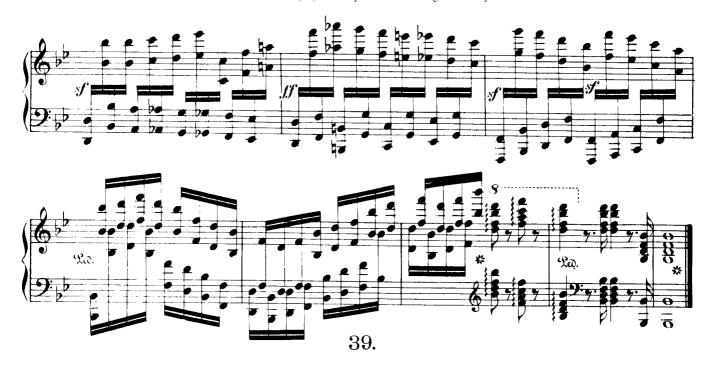
38.

Uniformity in raising the Hands.









Exercise in Thirds.











Light Breaking off or Detaching of Chords.







41.

Action of the Fingers of the Left Hand.



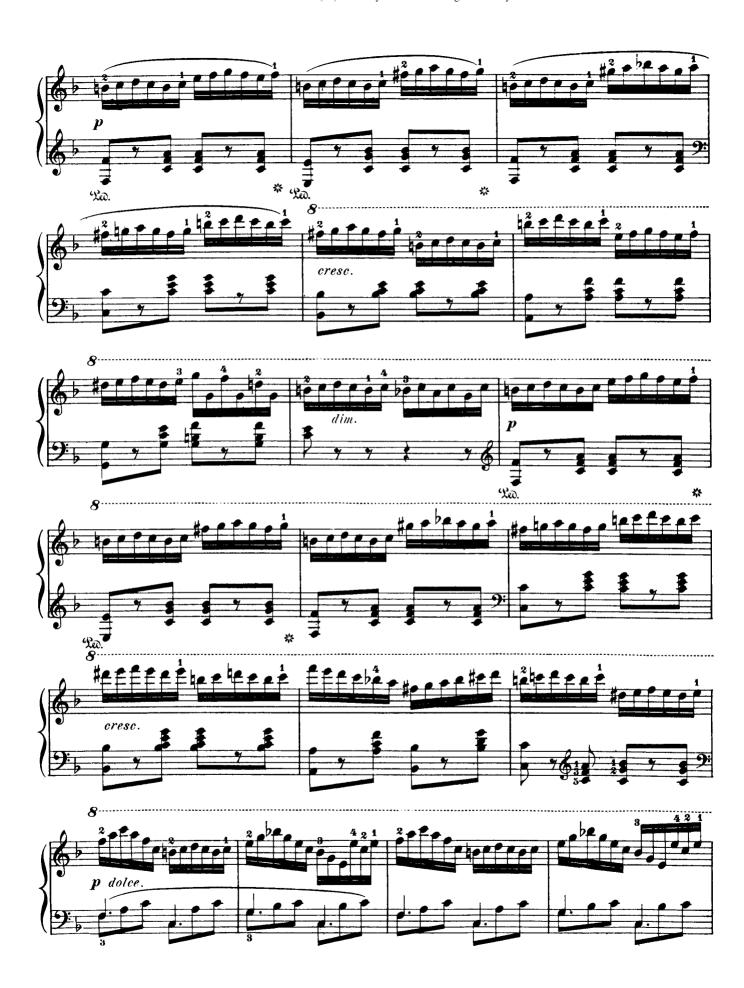


The Art of Finger-Dexterity

42.









43.

Skill in the Passing under of the Thumb.







44.

The lightest Touch, the Fingers exerted to the utmost.







Legato Melody with broken Chords.







Bravura in Touch and Action.







47.

Delicate and distinct Touch in broken Chords.









48.
Triller-Uebung.
(Trill-Exercise.)

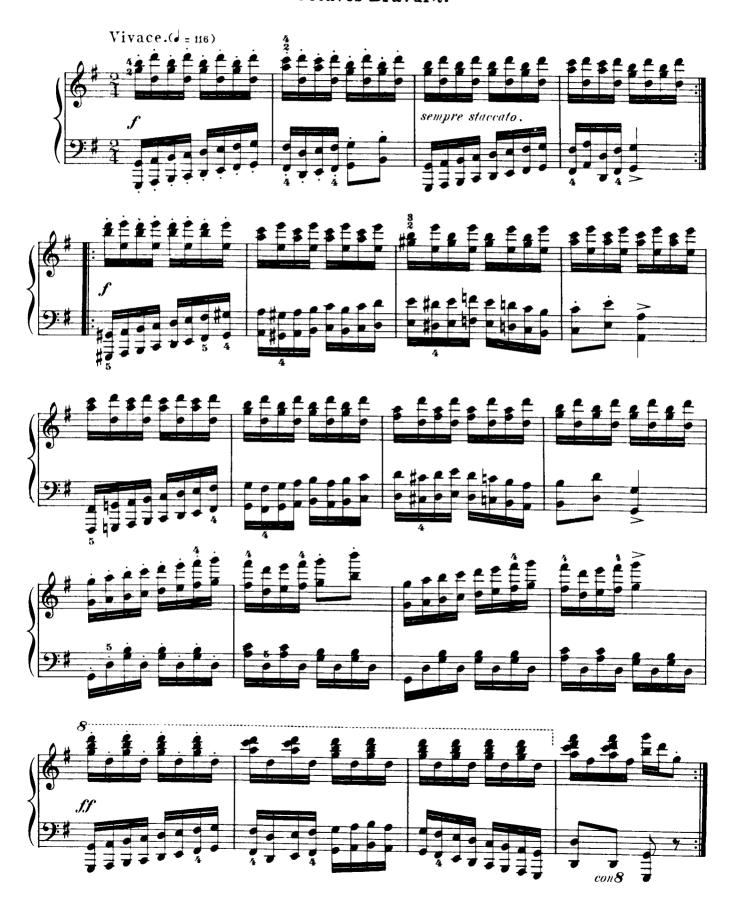




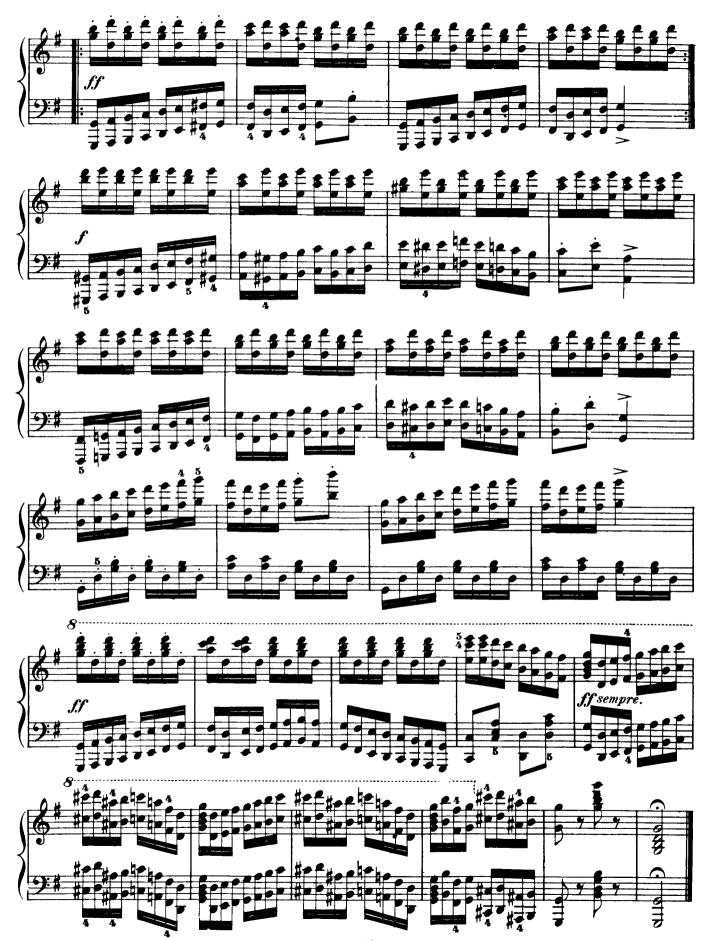


49.

Octaves Bravura.







50.

Bravura in Touch and Tempo.







